796 668 [534] The singer accompanists wore their usual ceremonial regalia: feather headdress and skirt, and many talisman necklaces. Their sole instrument was the elderberry clapper (tawatwːl). J.A. recalled only one song, "Hai ´na·na·ni na´na·ni·," whose nonsense syllables she interprets as meaning "I am going to be something -- a crow, snake, stick, frog, water, or anything."

796 668 535 The dance itself, called soto´twi kam (going around or circling dance) and also hi´´thː´twi kam (to drag the feet dance) by the Chunut, was a circular clockwise progression. When, each night, the dance was being performed for the last time, the participants circled once to the right and then to the left (clockwise) three times. Some people joined hands, but women who were carrying cradles held their hands behind their backs to steady the basket and infant occupant.

796 668 [413] The dance ended at break of day. Then everyone went swimming. They ran to the water as fast as possible, men and women together. On the way back they picked up wood for their breakfast fires. There were no food tabus. Eshom Bill [Bob Osborn's father, Co'opo] sold steer meat until it was all consumed; thereafter there was a great food shortage.

[535] [825] On the last day of the Ghost Dance a special rite called the Horse Dance was performed. Owners rode their animals around within the ring of dancers "just like a circus." Old horses were led around and were rejuvenated by the spiritual power (tːpni) of the dance. One of the songs for this seemed to be:

ya´a· ya´ e· hai´ya kawai´yo
[? ?] horse, caballo

796 668 648 Then word that the white settlers were coming to kill them ended the affair and sent the Indians in flight. Rumors of terrible torture from the whites flew about. On their way back to Pisras, J.A. and her relatives traveled under cover of darkness, hiding during the day. To keep J.A. quiet, her grandmother threatened her with warnings that if the white men found her they would kill her, cut her open, and pull out her intestines.

Later on some singers came down to Pisras to sing for them at a local Ghost Dance. They were still afraid of the white people. They had one or two such dances, but one ended in a drunken brawl.